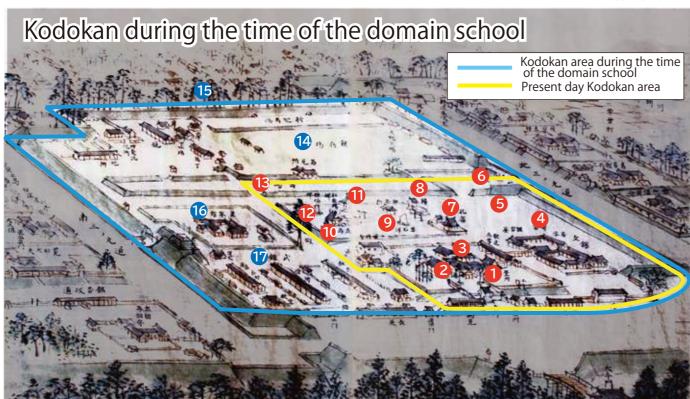


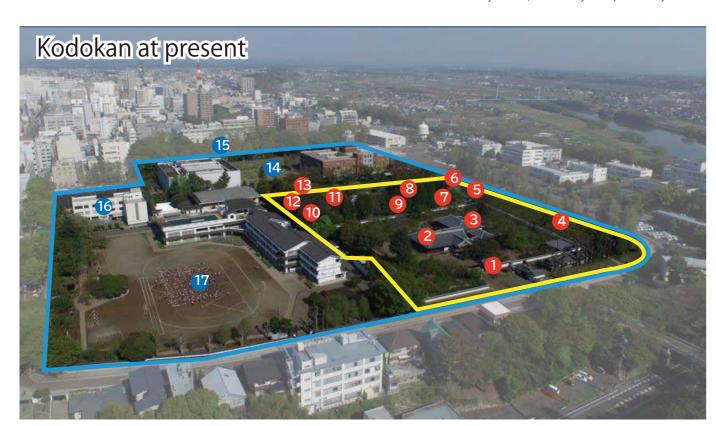
An overview of Kodokan

This is an old feudal domain school established in 1841 in the Edo period by Tokugawa Nariaki, the 9th feudal lord of Mito domain. Its area used to be 17.8 hectares located in the Mito Castle ground, and this school was Japan's largest at that time. The school had various halls and facilities such as Sei-cho, Shizen-do, Bun-kan, Bu-kan (a martial arts training room), a medical room, Kashima shrine, Confucius shrine, Hakke-do, a riding ground, and a training room. The layout of them was elaborately planned on the basis of the spiritual legacy of the Kodokan's foundation. Now a 3.4-hectare-area is designated as a special historic site in the name of "Kyu-Kodokan," (the former Kodokan).





From the collection of the Mito City Museum, "Shobutsukaiyou". kept at Mito City Museum



Photographed on April 22, 2015

Seimon Gate (Important Cultural Property)



A four-legged gate with a hongawarabuki (traditional roof tile)roof constructed entirely of zelkova wood. The gate was opened only when feudal lords visited or on formal occasions.

Sizen-do (Important Cultural Property)



It was a resting place for the feudal lords and a place of study for various official including Tokugawa Yoshinobu. The Goza-no-Ma (Nobility Hall) is the room where Tokugawa Yoshinobu stayed under house arrest after the Meiji Restoration.

WKoshi-byo



6 Kitasaku-gomon

Only teachers and domain officials were allowed to pass through.

*Restorative mainte-nance in December 2019

(10) Kodokan Kashima shrine (Cultural property designated by Mito City)



The deity Takemikazuchinokami, which was moved from the Kashima Jingu Shrine, is enshrined here.

4 Chorenjyo-ato

(Ibaraki Prefecture designated cultural property and others)



There were facilities such as canon emplacements, bow gun emplacements, and stables.

(Restored)



Confucius, the founder of Confucianism, is enshrined here in the founding principle of the Unity of Shinto and Confucianism.

11 Hakke-do (Restored)



It houses the Kodokan Inscription Monument, which is inscribed with the founding principle of the school.

15 The dry moat and Earth work

(Ibaraki Prefecture designated cultural property)



Mito Castle Sannomaru's dry moat and earthen mound.

This is the central building of Kodokan, also called Gakko Goten (the school court). Examinations and various ceremonies were held in the presence of the

4 Bunkan-ato (Currently plum grove)



It was a school building for academic studies and also had a dormitory.

*Destroyed by fire during the Battle of Kodokan in the first year of Meiji Era.

Gakusei Keisho



The bell that tells time for students studying at Kodokan.

12Shubai-kihi

Seicho (Important Cultural Property)

Earth work / street (Restored)

feudal lord.



The earthen mound is a structure called a "kuichigai koguchi," and is unique to fortresses

*Restorative maintenance in December 2019

🧐 Kanameishi-kahi



A waka poem written by TokugawaNariaki himself teaching the way forward as a Japanese.

Baba-ato



It describes the reason why many plum blossom trees were planted in Kodokan and Kairakuen

15 Igakukan-ato

(Mito Sannomaru Community



In addition to lectures on medicine, pharmaceuticals, vaccinations etc were also offered.**

This was a site for horse riding practice and horse races.

17 Bukan-ato

(Mito Sannomaru Elementary Šchool)



There were three school buildings where martial arts were practiced.